

DONA SCHWARTZ PHOTOGRAPHER

3024 Irving Avenue South
Minneapolis, Minnesota 55408

BIO

Dona Schwartz is an American photographer whose work explores everyday life and culture. She earned her PhD at the Annenberg School for Communications at the University of Pennsylvania, specializing in visual communication and ethnographic research. In addition to working as a photographic artist, she is a scholar and an educator. Among her academic publications are two photographic ethnographies, *Waucoma Twilight: Generations of the Farm* (Smithsonian Institution Press, 1992) and *Contesting the Super Bowl* (Routledge, 1997). Her photographic monograph, *In the Kitchen*, was published by Kehrer Verlag in 2009. Her award-winning photographs have been internationally exhibited and published, and her work is included in the collections of the Museum of Fine Arts Houston, the Musée de l'Elysée, the George Eastman House, the Harry Ransom Center, the Portland Art Museum, and the Kinsey Institute. Born in Philadelphia, PA, Dona lives in Minneapolis, Minnesota. She is currently Associate Professor in the Department of Art, University of Calgary, Alberta, Canada.