

## **DONA SCHWARTZ**

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www.donaschwartz.com

### **EDUCATION**

PhD University of Pennsylvania, Annenberg School for Communications, Philadelphia, PA, 1983

MA University of Pennsylvania, Annenberg School for Communications, Philadelphia, PA, 1978

BA University of Pennsylvania, Philadelphia, PA, 1977

### **Studies in photography**

New School for Social Research, New York, NY, 1974

Parsons School of Design, New York, NY, 1973

### **RECENT HONORS, FELLOWSHIPS, AWARDS, AND GRANTS**

Artist Initiative Grant, Minnesota State Arts Board, 2013

Imagine Fund Grant, University of Minnesota, Minneapolis, MN, 2012

Honorable Mention, Santa Fe Prize for Photography, 2011

Winner, Third Prize, Taylor Wessing Photographic Portrait Prize competition, National Portrait Gallery, London, for *Christina and Mark, 14 months*, from *On the Nest*, 2011

Finalist, Critical Mass, Photolucida, Portland, OR, 2011

Imagine Fund Grant, University of Minnesota, Minneapolis, MN, 2011

Imagine Fund Grant, University of Minnesota, Minneapolis, MN, 2010

Imagine Fund Grant, University of Minnesota, Minneapolis, MN, 2009

McKnight Summer Research Fellowship, University of Minnesota, Minneapolis, MN, 2008

Summer Research Fellowship, University of Minnesota, Minneapolis, MN, 2008

Honorable Mention, "Photography Now '07," Center for Photography at Woodstock, Woodstock, NY, 2007

Juror's Selection, "Interactions," Center for Fine Art Photography, Fort Collins, CO, 2007

Griffin Award, Griffin Museum of Photography, Winchester, MA, 2006

Sixth Prize, Photo Review "Best of Show," University of the Arts, Philadelphia, PA, 2006

Honorable Mention, HCP Photography Fellowship, Houston Center for Photography, Houston, TX, 2006

Semi-finalist, Center for Documentary Studies/Honickman First Book Prize in Photography, Duke University, Durham, NC, 2006

Finalist, Critical Mass, Photolucida, Portland, OR, 2006

Finalist, Santa Fe Prize for Photography, Santa Fe, NM, 2005

Finalist, MCAD/Jerome Foundation Fellowship for Emerging Artists, Minneapolis, MN, 2005

Nominee, No Strings Foundation Grant, Los Angeles, CA, 2005

Critical Mass Top 50 Photographer, Photolucida, Portland, OR, 2005

Honorable Mention, Visual Proof! Photographic Center Northwest, Seattle, WA, 2004

Graduate School Research Grant, University of Minnesota, Minneapolis, MN, 2001

### **BOOKS**

*On the Nest*. Kehrer Verlag, Heidelberg: Germany, 2015

*In the Kitchen*. Kehrer Verlag, Heidelberg: Germany, 2009

*Contesting the Super Bowl*. New York and London: Routledge, 1997

*Waucoma Twilight: Generations of the Farm*. Washington and London: Smithsonian Institution Press, 1992

## DONA SCHWARTZ P. 2

### SOLO AND TWO-PERSON EXHIBITIONS

- 2016 Stephen Bulger Gallery, Toronto, ON, Canada, *On the Nest*  
2013 Fine Art Museum n.a. Kovalenko, Krasnodar, Russia, *On the Nest*  
2012 Appleby Hall Art Gallery, The Women's Center, University of Minnesota-Twin Cities, *In the Kitchen*  
2009 University of Leeds, Leeds, UK, *In the Kitchen*  
2006 Blue Sky Gallery, Portland, OR, *In the Kitchen*  
Stephen Bulger Gallery (Project Space), Toronto, ON, Canada, *In the Kitchen*  
2004 Minnesota Center for Photography, Minneapolis, MN, *In the Kitchen*  
1993 Paul Whitney Larson Gallery, St. Paul, MN, *Waucoma Twilight: Generations of the Farm*  
1987 Film In The Cities, St. Paul, MN, *Photographs from the Waucoma Project*

### GROUP EXHIBITIONS

- 2015 The Kinsey Institute Gallery, Indiana University, Bloomington, Indiana, *For Love or Money*  
Blue Sky Gallery, Portland, Oregon, *Blue Sky Anniversary Exhibition: 40/40*  
Galerie Lichtblick, Cologne, Germany, 2015, *Ladies Only*  
Les Rencontres de la Photographie, 2015, L'atelier cinq, Arles, France, *Ladies Only*  
2014 Landmark Arts Texas Tech University School of Art, *L I N E U P : Pattern, Type, Taxonomy*  
MoMA Tbilisi Tsereteli, Kolga Tbilisi Photo Festival, *Ladies Only*  
2013 Städtische Galerie Iserlohn, Germany, *Face-to-Face, The Human Image in the Collections of Photographers:Network 2004-2013*  
2012 Photo Biennale 2012, Daegu, Korea, *The Youth Code! Juvenilia Photographica*  
Biennal Xavier Miserachs, Palafrugell, Spain, *Domestic*  
Altered Esthetics Gallery, *Collecting Evidence*, Minneapolis, MN  
Kolga Tbilisi Photo Festival, *Contemporary American Photography*  
2011 National Portrait Gallery, London, *Taylor Wessing Photographic Portrait Prize 2011*  
Art Museum of South Texas, *The Art of Caring: A Look at Life*  
Art Museum of Fort Lauderdale, *The Art of Caring: A Look at Life*  
Portland Art Museum, *Likeness: Portraiture from the Photography Collection*  
Galerie Lichtblick, Cologne, Germany, *Der Zweite Blick: Schätze aus unserem Lager*  
RedLine Gallery, Denver, CO, Denver Month of Photography, *Discoveries of the Meeting Place*  
2010 XIV Bienal de Fotografia 2010, Centro de la Imagen, Mexico City, Mexico, *Discoveries of the Meeting Place*  
National Portrait Gallery, London, UK, *The Taylor Wessing Photographic Portrait Prize 2010*  
DuMois Gallery, New Orleans, LA, *Ethnographic Terminalia 2010*  
Cincinnati Museum Center, Cincinnati, OH, *The Art of Caring: A Look at Life*  
FOTOFEST2010, Houston, TX, *Discoveries of the Meeting Place* (Selected by William A. Ewing, Director, Musée de l'Elysée, Lausanne, Switzerland)  
Houston Center for Photography, *2010 Print Auction Exhibition*  
Espacio Cultural Caja Madrid, Barcelona, Spain, *Domestic*  
2009 New Orleans Museum of Art, New Orleans, LA, *The Art of Caring: A Look at Life*  
Carnegie Museum of Art, Pittsburgh, PA, *Digital—Daguerreotype: Photographs of People*  
Darmstädter Tage der Fotografie, Darmstadt, Germany, *Visions of Life*  
Uno Art Space, Stuttgart, Germany, *I Want to Be Happy*  
2008 Musée de l'Elysée, Lausanne, Switzerland, *Teen City: L'aventure adolescente*  
Lowry Art Gallery, Manchester, UK, *The Photographic Portrait Prize 2007*  
2007 National Portrait Gallery, London, UK, *The Photographic Portrait Prize 2007*  
Silvermine Guild Arts Center, New Canaan, CT, *Spectra '07 National Photography Triennial*  
Kinsey Institute Gallery, Indiana University, Bloomington, IN, *Kinsey Confidential*  
Herron School of Art and Design, Indianapolis, IN, *Expressive Bodies: Contemporary Art Photography from The Kinsey Institute*  
Studio Thomas Kellner, Siegen, Germany, *Photographers:Network*  
Center for Fine Art Photography, Fort Collins, CO, *Interactions*  
Salina Art Center, Salina, KS, *Suburban/Domestic*

## DONA SCHWARTZ P. 3

- Minnesota Center for Photography, Minneapolis, MN, *Photocentric*  
Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, *Regarding Intimacy*
- 2006 Center for Photographic Art, Carmel, CA, *Center Awards Juried Exhibition*  
University of the Arts Gallery 1401, Philadelphia, PA, *Photo Review Best of Show*  
Silver Eye Center for Photography, Pittsburgh, PA, *New Works Gallery Online*  
Pingyao International Photography Festival, Pingyao, China, *Midwestern Views: Contemporary Photography in Minnesota*  
Rockford Art Museum, Rockford, IL, *Domestic Diaries*  
Griffin Museum of Photography, Winchester, MA, *12th Juried Exhibition*  
Darmstädter Tage der Fotografie, Darmstadt, Germany, *Selbstsicht—der Schritt ins Bild*  
Galerie Lichtblick, Köln, Germany, *Aus Amerika*
- 2005 Milwaukee Art Museum, Milwaukee, WI, *Artists Interrogate: Race and Identity*  
7<sup>th</sup> Internationale Fototage, Mannheim/Ludwigshafen, Germany, *Contemporary American Photography*  
Minnesota Center for Photography, Minneapolis, MN, *Photocentric*  
Center for Photographic Art, Carmel, CA, *15<sup>th</sup> Annual Center Awards Juried Competition*  
Photographic Center Northwest, Seattle, WA, *10<sup>th</sup> Annual Photographic Competition Exhibition: Focused*  
Photographic Resource Center at Boston University, Boston, MA, *Members' Juried Exhibition*  
Griffin Museum of Photography, Winchester, MA, *11<sup>th</sup> Annual Juried Exhibition*
- 2004 Center for Photographic Art, Carmel, CA, *14<sup>th</sup> Annual Center Awards Juried Competition*  
Photographic Center Northwest, Seattle, WA, *Visual Proof! 9<sup>th</sup> Annual Photographic Competition Exhibition*

## PUBLIC COLLECTIONS

Museum of Fine Arts, Houston  
George Eastman House, Rochester, NY  
Musée de l'Elysée, Lausanne, Switzerland  
Harry Ransom Center, University of Texas at Austin, Austin, TX  
Portland Art Museum, Portland, OR  
The Kinsey Institute, Bloomington, IN

## BIBLIOGRAPHY

*Toronto Life*, "Home Alone," Emily Landau, February 2016  
*The Guardian*, "They take over your life and then, one day, they walk off with it': life before and after children," Tim Dowling, January 23, 2016  
*Canadian Art*, "Picturing Parenthood: A Conversation with Calgary Photographer Dona Schwartz," Leah Sandals, January 21, 2016  
*Quartz*, "Photos: Parents waiting for their children, from expectant moms and dads to empty nesters," Loubna Mrie, November 19, 2015  
*Suddeutsche Zeitung*, "Familienalbum ohne Kind," August 3, 2015  
*Click*, "An Empty Nest: Dona Schwartz takes a closer look at a turning point in the life of any parent," March/April 2014  
*PhotoWorld*, "Dona Schwartz: Preserving Montage of Life," February 2014  
*Huffington Post*, "Empty Nesters Photo Series Proves Kids Grow Up, But Their Bedrooms Are Forever," Priscilla Frank, January 13, 2014  
*Daily Mail*, "A room full of memories: Poignant photo series reveals how empty nesters struggle to adapt unoccupied space - up to five years on," Sadie Whitelocks, January 10, 2014  
*Slate*, "Empty Nesters in the Rooms Their Kids Left Behind," Jordan G. Teicher, January 8, 2014  
*La Repubblica*, "La cameretta del figlio, il nido dei genitori," Pier Luigi Pisa, December 20, 2013  
*Feature Shoot*, "Portraits of Couples in the Nursery Awaiting the Birth of Their Baby," Sahara Borja, December 9, 2013  
*LensCulture*, "On the Nest," October 30, 2013

## DONA SCHWARTZ P. 4

- Good Magazine* "Picture Show #Fieldwork: Dona Schwartz's Empty Nest Portraits and the Aftermath of Your Thanksgiving Meal," Jon Feinstein, November 20, 2012.
- Lens, The New York Times*, "From Unbridled Optimism to Empty Nests," James Estrin, July 24, 2012
- Local Artist Interviews* (<http://www.local-artist-interviews.com>), June 21, 2012
- Rebelles. Photographie Actuelle et Considérations Insoumises sur l'Adolescence*. Éditions J'ai VUE, Ève Cadieux, dir., May 2012
- Marie Claire* (China), "On the Nest," May 2012
- Esquire*, Russia, online, "On the Nest," Photo Feature, February 13, 2012
- Elle Men* China, "Report: On the Nest," pp. 128-135, January 2012
- METRO Magazine*, "Extraordinary Photographer Dona Schwartz's Portrayals of Day-to-Day Life are Anything But Average," David Jarnstrom, pp. 40-41, January, 2012
- Arvas*, "In the Kitchen," Autumn, 2011, Vol. 4
- Visual Anthropology Review*, "Ethnographic Terminalia 2010: New Orleans—27 Works," Kate Hennessy, Fiona P. McDonald, Trudi Lynn Smith, and Stephanie Takaragawa, Volume 27, Number 1 Spring 2011
- Visual Anthropology Review*, "A Gallery of Prototypes: Ethnographic Terminalia 2010," Dominic Boyer, Volume 27, Number 1 Spring 2011
- Gastronomica* "In the Kitchen," reviewed by Lynne Christy Anderson, Spring 2011, pp 117-118
- Star Tribune*, "A view with a room," Bill Ward, December 22, 2010
- American Anthropologist*, "In the Kitchen," reviewed by Jay Ruby, Vol. 112, No. 4, December 2010
- Good Age: The Journal of Active Living*, "On, and Off, the Nest," C.C. Strom, December 2010
- Southwest Journal*, "When the Nest Empties," October 18-31, 2010
- Parenting.com*, "Readying the Nest and Empty-Nesters: Parents at the Opposite Ends of Childhood," Melanie Rosen, October 13, 2010
- The New York Times*, "Leaving a Childhood Room Behind, and Much More," Alina Tugend, September 25, 2010
- Spot*, "In the Kitchen by Dona Schwartz," Natalie Zelt, Fall 2010
- PHOTONEWS*, "Dona Schwartz In the Kitchen," Peter Lindhorst, June 2010
- Learning to eat*, "Review: In the Kitchen by Dona Schwartz," Caroline Grant, May 27, 2010
- Photo-Eye Magazine*, "In the Kitchen," Aline Smithson, May 12, 2010
- Boston.com*, "What the family kitchen is really like," Sheryl Julian, February 26, 2010
- Smithsonian.com*, "Home is where the Kitchen Is," Amanda Benson, April 1, 2010
- too much chocolate*, "Photographing Family," Aline Smithson, October 17, 2009
- Stern.de*, "In the Kitchen: Wo Sich die Familie trifft," September 25, 2009
- PHOTO International*, "Wo gekocht wird und gegessen und gelebt," Hans-Michael Koetzle, June 2009
- Sex and Sexuality in a Feminist World*, Karen Ritzenhoff and Katherine A. Hermes eds. Cambridge Scholars Publishing, 2009
- The Rambler Magazine*, 6(1), Chapel Hill, NC, January 2009
- OjodePez*, "I Want to be Happy," Madrid, Spain, December 2008
- Camera Arts*, "Artists Showcase," Albuquerque, NM, July/August, 2007
- access+ENGAGE*, "Zoom In: Photographer Dona Schwartz," Issue #15.1, martists.org
- 10,000 Arts, Minnesota's Creative Quarterly*, Minneapolis, MN August 2007
- Profifoto*, "Photographers:Network Selection 2007: Patience," June 2007
- Popular Photography*, "How I Shot This: Soccer Mom," January 2007
- Magenta Magazine*, "In the Kitchen," Toronto, Canada, Vol. 1(1) Spring 2006
- Hotshoe*, "In the Kitchen: Words and Work by Dona Schwartz," October/November 2005
- Frankfurter Rundschau Magazin*, "Fokus auf Dona Schwartz: Das Zentrum des Lebens." Frankfurt, Germany, October 22, 2005
- Leica World*, "Discoveries of the Meeting Place: Photographers and photographic projects that caught our attention at the Fotofest 2004," Hans-Michael Koetzle, 2/2004
- Minnesota Monthly*, "Behind the Bowl," Russell Scott Smith, January 1998
- Photo District News*, "Staying Close to Home: A Changing Vision of Documentary Photography," Frank Jossi, June 1992

## **DONA SCHWARTZ P. 5**

### **RECENT ACADEMIC PUBLICATIONS** (since 2007)

"Cover Image: Pairings." *Social Psychology Quarterly*, Vol. 73, Number 4, December 2010

"'On the Nest' and 'Sanctioned Sex'." In *Sex and Sexuality in a Feminist World*, K. Ritzenhoff and K. Hermes, eds., 2009

"Cover Image: If a Picture is Worth a Thousand Words, Why Are You Reading this Essay?" *Social Psychology Quarterly*, Vol. 70, Number 4, December 2007

### **INVITED LECTURES, PANELS AND ARTIST TALKS** (since 2003)

Artist Panel, "Visions of Family," Austin Center for Photography, Austin, TX, October 6, 2011

Guest speaker, "Using Photography to Explore Domestic Space, Everyday Life and Culture: An Arts-based Approach" Department of Geography, University of Minnesota, September 30, 2011

Guest lecture, "Narrating Daily Life Through Photography" Carleton College, September 30, 2010

Artist Talk and Exhibition Tour, "On the Nest" in conjunction with the *Discoveries of the Meeting Place* Exhibition, The War Foundation, and the Literacy Through Photography program of Fotofest International, March 27, 2010

Artist Talk and Exhibition Tour, "On the Nest" in conjunction with the *Discoveries of the Meeting Place Exhibition* and the Literacy Through Photography program of Fotofest International, March 19, 2010

Keynote Photographer Plenary Lecture, "Visual Art meets Visual Methods: Making a Case for Making Pictures" 1st International Visual Methods Conference, University of Leeds, September 15-17, 2009

Panelist, "Five Artistic Lives: Minnesota women in the arts," Minnesota Center for Photography, March 2007

Artist Talk, Blue Sky Gallery, May 2006

Artist Talk, Minnesota Center for Photography, December 2005

The George Gerbner Lecture, Annenberg School of Communications, University of Pennsylvania, April 2003

### **CURRENT EMPLOYMENT**

Associate Professor, Department of Art, University of Calgary, Alberta, Canada

### **GALLERY REPRESENTATION**

Stephen Bulger Gallery  
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